

Új beszerzésű külföldi könyveink 2016/4. szám

*A listában minden könyvet csak egy tudományterülethez soroltunk be,
így a határterületek irodalmát több helyen is érdemes böngészni.*

Új könyveink tartalomjegyzéke megtekinthető
online katalógusunkban a kötet címére
kattintva, a 'digitális objektum' mezőben.

T A R T A L O M

Irodalomtudomány, irodalomtörténet

BA-072.581

Propertius. Oxford : Oxford University Press, cop. 2012. X, 510 p. ; 23 cm.

BA-072.497

Suetonius, the biographer : studies in Roman lives. Oxford [etc.] : Oxford University Press, 2014, cop. 2014. XII, 338 p. ; 22 cm.

BA-072.498

Mendenhall, Allen (1983-): Literature and liberty : essays in libertarian literary criticism. Lanham (Md.) [etc.] : Lexington Books, cop. 2014. X, 163 p. ; 24 cm.

BA-072.499

Women, gender, and print culture in eighteenth-century Britain : essays in memory of Betty Rizzo. Bethlehem (Pa.) : Lehigh University Press, cop. 2013. XXV, 326 p. : ill. ; 24 cm.

BA-072.501

From beasts to souls : gender and embodiment in Medieval Europe. Notre Dame (Ind.) : University of Notre Dame Press, cop. 2013. IX, 269 p. : ill. ; 23 cm.

BA-072.502

Eckerle, Julie A. (1971-): Romancing the self in early modern Englishwomen's life writing. Farnham [etc.] : Ashgate, 2013. XI, 217 p. : ill. ; 24 cm.

BA-072.583

Die Farben der Romantik : Physik und Physiologie, Kunst und Literatur. Berlin [etc.] : de Gruyter, 2014. XIII, 216 p. : ill. ; 24 cm.

BA-072.585

Francis, Conseula (1973-): The critical reception of James Baldwin, 1963-2010 : "an honest man and a good writer". Rochester (N.Y.) : Camden House, 2014. 165 p. ; 24 cm.

BA-071.799

B. L. Pasternak : pro et contra : B. L. Pasternak v sovetskoj, èmigranskoj, rossijskoj literaturnoj kritike : antologiâ. Sankt-Peterburg : Izdatel'stvo Russkoj Hristianskoj Gumanitarnoj Akademii, 2012-. 1 db ; 22 cm.
1. tom. - 1128 p. : ill., portr.. - 2012, cop. 2012

BA-070.997

La langue dans la littérature, la littérature dans la langue : textes réunis en hommage à Eva Ahlstedt. Göteborg : University of Gothenburg, cop. 2014. 423 p. : ill. ; 24 cm.

BC-103.388

Imitate Anacreon! : mimesis, poiesis and the poetic inspiration in the Carmina Anacreontea. Berlin [etc.] : de Gruyter, cop. 2014. VIII, 310 p. : ill., részben színes ; 25 cm.

BA-072.439

Beda (Venerabilis, Szent) (672-735): Abbots of Wearmouth and Jarrow : Bede's Homily i. 13 on Benedict Biscop, Bede's History of the abbots of Wearmouth and Farrow, The anonymous life of Ceolfrith, Bede's letter to Ecgbert, Bishop of York. Oxford : Clarendon Press, 2013. CXX, 214 p.

BA-072.444

Latimer, Bonnie: Making gender, culture, and the self in the fiction of Samuel Richardson : the novel individual. Farnham [etc.] : Ashgate, cop. 2013. X, 215 p. ; 24 cm.

BA-072.446

Staging the blazon in early modern English theater. Farnham [etc.] : Ashgate, cop. 2013. IX, 220 p. ; 24 cm.

BA-070.794

Studi sull'Epitome di Giustino. Milano : Vita e Pensiero, 2014-2015. 2 db ; 22 cm.
1., Dagli Assiri a Filippo II di Macedonia. - 2014. - VIII, 277 p.
2., Da Alessandro Magno a Filippo V di Macedonia. - 2015. - VIII, 144 p.

BA-072.392

Kölner Papyri (P. Köln). Paderborn ; München ; Wien : Schöningh, cop. 2015. X, 257 p., XXXVII t. : ill. ; 25 cm.

BA-072.539

Smith, Steven D. (1974-): Man and animal in Severan Rome : the literary imagination of Claudius Aelianus. Cambridge : Cambridge University Press, 2014. XII, 308 p. : ill. ; 24 cm.

BA-072.532

Zotou, Alexia: Carmina anacreontea 1-34 : ein Kommentar. Berlin [etc.] : de Gruyter, 2014. VIII, 206 p. ; 24 cm.

BA-072.535

Ifowodo, Ogaga (1966-): History, trauma, and healing in postcolonial narratives : reconstructing identities. New York (N.Y.) : Palgrave Macmillan, 2013. XIX, 200 p. ; 23 cm.

BA-072.540

Ovidius, Naso, Publius (i.e. 43-i.sz. 17): Epistulae ex Ponto : Book I. Cambridge [etc.] : Cambridge University Press, 2014. IX, 191 p. ; 22 cm.

BA-072.496

Wilson, Miranda (1968-): Poison's dark works in Renaissance England. Lewisburg (Pa.) : Bucknell University Press, 2014. LVII, 198 p. : ill. 24 cm.

BA-072.424

Bogdanov, Nikolaj Nikolaevič (1962-): "...Lica neobšim vyražem..." : rodstvennoe okruženie F. M. Dostoevskogo. Moskva : Novyj Hronograf, 2014. 468, [3] p. : ill. ; 22 cm.

BA-072.460

Calvin und Reformiertentum in Ungarn und Siebenbürgen : helvetisches Bekenntnis, Ethnie und Politik vom 16. Jahrhundert bis 1918. Münster : Aschendorff, 2011. XX, 603 p. : ill., részben színes, részben térk. ; 24 cm.

BA-072.523

Roma/amor : Ezra Pound, Rome, and love. New York (N.Y.) : AMS Press, 2013. IX, 279 p. ; 24 cm.

BA-072.525

The Native American renaissance : literary imagination and achievement. Norman (Okla.) : University of Oklahoma Press, 2013. VII, 368 p. ; 24 cm.

BA-072.534

Richardson, Samuel (1689-1761): Correspondence with Aaron Hill and the Hill family. Cambridge [etc.] : Cambridge University Press, 2013. XLIX, 384 p., [1] t. : ill. ; 24 cm.

BA-072.536

Runchman, Alex (1981-): Delmore Schwartz : a critical reassessment. New York (N.Y.) : Palgrave Macmillan, 2014. 189 p. ; 23 cm.

BA-072.542

Underwood, Ted L. (1935-): Why literary periods mattered : historical contrast and the prestige of English studies. Stanford (Calif.) : Stanford University Press, 2013. 199 p. : ill. ; 24 cm.

BA-072.526

Johnson, Sarah E.: Staging women and the soul-body dynamic in early modern England. Farnham [etc.] : Ashgate, 2014. 185 p. : ill. ; 24 cm.

BA-072.524

Tiffany, Daniel: My silver planet : a secret history of poetry and kitsch. Baltimore (Md.) : Johns Hopkins University Press, 2014. 301 p. ; 24 cm.

BA-072.548

Sexy Blake. Basingstoke [etc.] : Palgrave Macmillan, 2013. XII, 260 p. ill.

BA-072.521

Staging the superstitions of early modern Europe. Farnham [etc.] : Ashgate, 2013. XXIII, 284 p. : ill. ; 24 cm.

BA-072.554

Menandros (i.e. 342 - i.e. 290): Samia : the woman from Samos. Cambridge [etc.] : Cambridge University Press, cop. 2013. XII, 367 p. ; 23 cm.

BA-072.552

Poetik des Briefromans : wissens- und mediengeschichtliche Studien. Berlin : de Gruyter, 2012, cop. 2012. VI, 374 p. ; 24 cm.

BA-072.551

Menozzi, Filippo: Postcolonial custodianship : cultural and literary inheritance. New York (N.Y.) ; London : Routledge, 2014. 213 p. ; 24 cm.

BA-072.549

Bryant, Marsha (1960-): Women's poetry and popular culture. New York (N.Y.) : Palgrave Macmillan, 2011. XVI, 235 p. : ill. ; 22 cm.

BA-072.555

Kuskin, William: Recursive origins : writing at the transition to modernity. Notre Dame (Ind.) : University of Notre Dame Press, 2013. 278 p. : ill. ; 23 cm.

BA-072.564

Newman, Barbara (1953-): Medieval crossover : reading the secular against the sacred. Notre Dame (Ind.) : University of Notre Dame Press, 2013. 399 p. : ill. ; 23 cm.

BC-103.417

Katherine Mansfield and the (post)colonial. Edinburgh : Edinburgh University Press, 2013. 210 p. : ill. ; 24 cm.

BA-072.553

Fetzer, Margret: John Donne's performances : sermons, poems, letters and devotions. Manchester ; New York (N.Y.) : Manchester University Press, 2014, cop. 2010. X, 317 p. ; 22 cm.

BA-072.560

Renaissance retrospections : Tudor views of the Middle Ages. Kalamazoo (Mich.) : Medieval Institute Publications : Western Michigan University, cop. 2013. IX, 233 p. : ill. ; 24 cm.

BA-072.550

Campana, Joseph: *The pain of Reformation : Spenser, vulnerability, and the ethics of masculinity*. New York (N.Y.) : Fordham University Press, 2012. X, 286 p. : ill. ; 23 cm.

BA-072.483

Vanden Bossche, Chris R.: *Reform acts : chartism, social agency, and the Victorian novel, 1832-1867*. Baltimore (Md.) : The Johns Hopkins University Press, cop. 2014. VIII, 254 p. ; 24 cm.

BA-072.558

Branscome, David (1967-): *Textual rivals : self-presentation in Herodotus' Histories*. Ann Arbor (Mich.) : University of Michigan Press, 2013. [IX], 262 p. ; 24 cm.

BA-072.482

Marlow, Christopher: *Performing masculinity in English university drama, 1598-1636*. Surrey ; Burlington : Ashgate, cop. 2013. IX, 186 p. ; 24 cm.

BA-072.533

Lefèvre, Eckard: *Studien zur Originalität der römischen Komödie : kleine Schriften*. Berlin [etc.] : De Gruyter, 2014. XII, 694 p. ; 24 cm.

BA-072.537

Seneca, Lucius Annaeus (id.) (i.e.55 k.-i.sz.39 k): *Medea*. Oxford : Oxford University Press, 2014. CL, 481 p. ; 23 cm.

BA-072.565

Toward a female genealogy of transcendentalism. Athens (Ga.) [etc.] : University of Georgia Press, cop. 2014. XIV, 496 p. ; 23 cm.

BA-072.504

Performing environments : site-specificity in Medieval and Early Modern English drama. Houndmills [etc.] : Palgrave Macmillan, 2014. XIII, 271 p. : ill. ; 23 cm.

] BA-072.503

Baraka, Imamu Amiri (1934-): *Amiri Baraka & Edward Dorn : the collected letters*. Albuquerque (N.Mex.) : University of New Mexico Press, 2014, cop. 2013. XXV, 222 p. : ill. ; 25 cm.

BA-072.506

Hakutani, Yoshinobu (1935-): *Richard Wright and haiku*. Columbia (Miss.) : University of Missouri Press, 2014. 216 p. ; 24 cm.

BA-072.505

Wagner-Martin, Linda (1936-): *Barbara Kingsolver's world : nature, art, and the twenty-first century*. New York (N.Y.) [etc.] : Bloomsbury, 2014. XII, 218 p. ; 23 cm.

BC-103.408

Brill's companion to Valerius Flaccus. Leiden [etc.] : Brill, 2014. XIII, 438 p. ; 25 cm.

BC-103.334

René I. duc d'Anjou (1409-1480): Le mortifiement de vaine plaisance. Genève : Droz, 2015. XXXII, XVI t., 152 p. : ill., színes ; 28 cm.

] BA-072.346

Correspondance posthume (1901-1911) : sur Arthur Rimbaud. [Paris] : Fayard, 2011, cop. 2011. 1259 p. : ill. ; 24 cm.

BA-072.398

Fisher, Jay (1969-): The Annals of Quintus Ennius and the Italic tradition. Baltimore (Md.) : John Hopkins University Press, 2014, cop. 2014. X, 206 p. ; 24 cm.

BA-072.538

Pontano, Giovanni Gioviano (1429-1503): On Married Love ; Eridanus. Cambridge (Mass.) : Harvard University Press, 2014. XXVII, 385 p. ; 21 cm.

BA-072.541

Solomon, Diana (1970-): Prologues and epilogues of Restoration theater : gender and comedy, performance and print. Newark (Del.) : University of Delaware Press, 2013. VIII, 263 p. : ill. ; 24 cm.

BA-072.519

Buechsel, Mark (1976-): Sacred land : Sherwood Anderson, Midwestern modernism, and the sacramental vision of nature. Kent (Oh.) : The Kent State University Press, [2014]. XII, 371 p. ; 24 cm.

BA-072.517

Re-imagining nature : environmental humanities and ecosemiotics. Lewisburg : Bucknell University Press, 2014. XI, 280 p. : ill. ; 24 cm.

BA-072.514

Thomas Killigrew and the seventeenth-century English stage : new perspectives. Farnham [etc.] : Ashgate, 2013. 223 p. : ill. ; 24 cm.

BA-072.511

Balizet, Ariane M. (1979-): Blood and home in early modern drama : domestic identity on the renaissance stage. New York (N.Y.) : Routledge, 2014. XII, 197 p. ; 24 cm.

BA-072.723

Nelson, Stephanie A. (1958-): Aristophanes and his tragic muse : comedy, tragedy and the polis in 5th century Athens. Leiden [etc.] : Brill, cop. 2016. VIII, 384 p. ; 25 cm.

BC-103.407

Vinogradov, Igor' Alekseevič: Gogol' v vospominaniâh, dnevnika, perepiske sovremennikov : polnyj sistematičeskij svod dokumental'nyh svidetel'stv : naučno-kritičeskoe izdanie. Moskva : IMLI RAN, 2011-2013. 2 db ; 25 cm.
1. T., - 2011. - 901 p.
3. T., - 2013. - 1166, [2] p.

BA-072.447

Holmesland, Oddvar (1952-): Utopian negotiation : Aphra Behn & Margaret Cavendish. Syracuse (N.Y.) : Syracuse University Press, cop. 2013. IX, 347 p. ; 24 cm.

BA-072.485

McKee, Patricia (1945-): Reading constellations : urban modernity in Victorian fiction. Oxford [etc.] : Oxford University Press, [2014]. IX, 184 p. ; 24 cm.

BC-103.424

Metge, Bernat (1346?-1413): The dream of Bernat Metge = Del somni d'en Bernat Metge. Amsterdam : Benjamins, 2013.. 193 p. ; 25 cm.

BC-103.426

Pseudo-Kallisthenes (2-3. sz. k.): The Byzantine Alexander poem. Berlin [etc.] : de Gruyter, [2014]-. 1 db ; 25 cm.
Vol. 1., Introduction and text. - VIII, 245 p., 2 t. : ill. -
(Byzantinisches Archiv, ISSN 1864-9785 ; 26.). - Bibliogr. a
lábjegyzetekben

BA-072.756

Pyłacz, Joanna: When legends come alive : a reading of Lucan's Pharsalia. Kraków : Biblioteka Jagiellońska : Księgarnia Akademicka, 2015. 258, [6] p. : ill. ; 24 cm.

BA-072.824

Kryšuk, Nikolaj Prohorovič: Razgovor o Bloke. Sankt-Peterburg : Detgiz, 2012. 350, [1] p., [16] t. : ill. ; 21 cm.

BA-072.556

Eiland, Howard: Walter Benjamin : a critical life. Cambridge (Mass.) [etc.] : The Belknap Press of Harvard University Press, 2014. 755 p. : ill. ; 25 cm.

Nyelvészet

BC-103.387

Recasens i Vives, Daniel (1954-): Coarticulation and sound change in Romance. Amsterdam [etc.] : Benjamins, 2014. X, 207 p. : ill. ; 25 cm.

BC-103.418

Non-canonical passives. Amsterdam [etc.] : Benjamins, 2013. VI, 361 p. : ill. ; 25 cm.

BA-072.442

LaBelle, Brandon (1969-): Lexicon of the mouth : poetics and politics of voice and the oral imaginary. New York (N.Y.) [etc.] : Bloomsbury Academic, 2014. X, 221 p. : ill. ; 24 cm.

BC-103.386

Schmalstieg, William R.: Studies in Old Prussian : a critical review of the relevant literature in the field from 1975 until 2005. Vilnius : Vaga, [2015]. 479 p. ; 27 cm.

BA-072.584

Poletto, Cecilia (1962-): Word order in Old Italian. Oxford [etc.] : Oxford University Press, 2014. XIX, 186 p. : ill. ; 24 cm.

BC-103.423

Advances in corpus-based contrastive linguistics : studies in honour of Stig Johansson. Amsterdam [etc.] : Benjamins, 2013. X, 295 p. : ill. ; 25 cm.

BA-072.490

Smith, Adrian Trygve: The representation of speech events in Chariton's Callirhoe and the Acts of the Apostles. Leiden [etc.] : Brill, [2014]. XXX, 590 p. ; 24 cm.

BC-103.444

Frajzyngier, Zygmunt: The role of functions in syntax : a unified approach to language theory, description, and typology. Amsterdam [etc.] : Benjamins, cop. 2016. XVI, 308 p. ; 25 cm.

BA-072.508

The crosslinguistics of zero-marking of spatial relations. Berlin : de Gruyter, 2014. XVI, 404 p. : ill., részben térk. ; 24 cm.

BC-103.425

Prosody and iconicity. Amsterdam [etc.] : Benjamins, 2013. XV, 252 p. : ill. ; 25 cm.

Történettudomány, művelődéstörténet, régészet

BA-072.489

Bluestockings displayed : portraiture, performance and patronage, 1730-1830. Cambridge [etc.] : Cambridge University Press, 2013. XV, 309 p. : ill. ; 26 cm.

KA-976.805

Poupault, Christophe (1981-): À l'ombre des faisceaux : les voyages français dans l'Italie des Chemises noires, 1922-1943. Rome : École Française de Rome, 2014, cop. 2014. XI, 940 p. : ill., részben térk. ; 24 cm.

BC-103.384

Die Zeit um 1670 : eine Wende in der europäischen Geschichte und Kultur?. Wiesbaden : Harrassowitz, 2016. 239 p. : ill. ; 25 cm.

BC-103.427

Arblaster, Paul (1971-): From Ghent to Aix : how they brought the news in the Habsburg Netherlands, 1550-1700. Leiden [etc.] : Brill, 2014. XIII, 376 p. : ill. ; 24 cm.

KA-976.907

Tumanova, Anastasiâ Sergeevna: Obšestvennye organizacii Rossii v gody Pervoj mirovoj vojny : 1914 - fevral' 1917 g.. Moskva : ROSSPÈN, 2014. 326, [1] p., [4] t. : ill. ; 22 cm.

KA-976.970

Wiblinger, Hans-Ulrich: Kyrenia : a harbour town of Cyprus. Horb am Neckar : Vividus, 2016. 200 p. : ill. ; 21 cm.

KA-976.926

Âkovenko, Natalâ Mikolaïvna (1942-): Očerki istorii Ukrainy v Srednie veka i rannee Novoe vremâ. Moskva : Novoe Literaturnoe Obozrenie, 2012. 768 p. : ill., részben térk. ; 22 cm.

KC-102.986

Stablewski, Tertulian (1901-1973): Dziennik z wojny 1939-1945. Kórnik : Polska Akademia Nauk, Biblioteka Kórnicka, 2015. 2 db ; 25 cm.
1., 1939-1941. - 2015. - 591 p., [2] t. : ill.. - Bibliogr. a l bjegyzetekben
2., 1942-1945. - 2015. - 356 p., [2] t.: ill.. - Bibliogr.: p. 319-341.

Filoz fia, vall s

BA-072.400

Rainini, Marco: Il profeta del papa : vita e memoria di Raniero di Ponza, eremita di curia. Milano : Vita e Pensiero, [2016]. 189 p. : ill. ; 21 cm.

KA-976.814

Agostino Casaroli : lo sguardo lungo della Chiesa. Milano : Vita e Pensiero, [2015]. XVI, 200 p. ; 22 cm.

BA-072.402

Gigon, Olof: Socrate : la sua immagine nella letteratura e nella storia. Milano : Vita e Pensiero, 2015. XV, 208, [1] p. ; 22 cm.

BC-103.241

The Muses and their Afterlife in Post-Classical Europe (2009): The muses and their afterlife in post-classical Europe. London : Warburg Institute ; Turin : Nino Aragno, 2014. VIII, 300 p. : ill., részben színes ; 25 cm.

BA-072.407

Zhouhuang, Zhengmi (1982-): Der sensus communis bei Kant : zwischen Erkenntnis, Moralität und Schönheit. Berlin [etc.] : de Gruyter, cop. 2016. VIII, 132 p. ; 24 cm.

BA-072.408

Westra, Adam (1984-): The typic in Kant's Critique of practical reason : moral judgment and symbolic representation. Berlin [etc.] : de Gruyter, 2016. XV, 264 p. ; 24 cm.

BA-072.375

Thirouin, Laurent (1957-): Pascal ou le défaut de la méthode : lecture des Pensées selon leur ordre. Paris : Champion, 2015. 257 p. ; 24 cm.

BA-072.595

Akty Novgorodskogo Vâžiîskogo monastyrà konca XV-načala XVII v. : [sbornik dokumentov]. Moskva : Rukopisnye Pamâtniki Drevnej Rusi : ÂSK, 2013. 263 p. ; 22 cm.

BA-072.460

Calvin und Reformiertentum in Ungarn und Siebenbürgen : helvetisches Bekenntnis, Ethnie und Politik vom 16. Jahrhundert bis 1918. Münster : Aschendorff, 2011. XX, 603 p. : ill., részben színes, részben térk. ; 24 cm.

BA-072.543

Solomonescu, Yasmin: John Thelwall and the materialist imagination. Basingstoke : Palgrave Macmillan, 2014. XII, 226 p. : ill. ; 23 cm.

BC-103.399

Religion, Macht, Politik : Hofgeistlichkeit im Europa der Frühen Neuzeit (1500-1800). Wiesbaden : Harrassowitz, 2014. 472 p. : ill. ; 25 cm.

BA-072.757

La sociabilité européenne des frères Humboldt. Paris : Éditions Rue d'Ulm, 2016. 202 p. : ill. ; 21 cm.

BA-072.360

Minima Metaphysica : il divino e l'ordine del mondo. Milano : Vita e Pensiero, 2015. 324 p. ; 22 cm.

Tudománytörténet

KA-976.815

Istituti di assistenza, biblioteche e archivi : un trionfo caratteristico
: conservare e promuovere. Milano : Vita e Pensiero, 2015. XVI, 182 p. :
ill. ; 21 cm.

Művészetek

KA-976.942

Modersmålets sånger : Finlands svenskheter framställda genom musik.
Helsingfors : Svenska Litteratursällskapet i Finland, 2015. 289 p. : ill.,
részben kotta ; 24 cm.

BA-072.110

Corrélations : les objets du décor au siècle des Lumières. Bruxelles :
Éditions de l'Université de Bruxelles, 2015. 264 p., [16] t. : ill. ; 24 cm.