CONTENTS

Introduction
Carmen Andraș, Cornel Sigmirean8-21
Crossing Borders: Insights into the Cultural and Intellectual History
of Transylvania – a Theoretical Overview
Carmen Andraş 22-38
BEYOND EUROPEAN BORDERS: CULTURAL AND
INTELLECTUAL MOBILITY AND EDUCATION
Students from the Medieval Hungarian Kingdom at Italian
Universities. Initial Stage of Researches: Sources and Possibilities
Borbála Kelényi39-73
Intellectuals in the Hungarian Royal Chanceries under the Reign of
King Sigismund
Péter Haraszti Szabó
Romanian Students at Technical Universities and the Transfer of the
Modernity Values in the Romanian Society from Transylvania in the
"Long Century"
Cornel Sigmirean98-117
Graphic Accounts about Student Life in 19th-Century Germany
Claudia M. Bonța118-131
Romanian Students at the Ecole Pratique des Hautes Etudes
(Section des Sciences Historiques et Philologiques) 1868-1948
Lucian Nastasă-Kovács132-148
Romanian Students' Experiences at the University of Munich
during the Nazi Rule: Study, Organization, Control, Challenges

Irina Nastasă-Matei 149-180
The Târgu-Mureș Roman Catholic Secondary School and Its
Students in 1849–1918
Sándor Pál-Antal181-197
FLUIDITY OF CULTURAL, INTELLECTUAL AND
IDENTITY BORDERS
Crossing the Borders of Cultures: the First Wave of American War
Correspondents in Romania and the Transylvanian Case (1916 -
Early 1930s
Carmen Andraş 199-232
Geography of the Romanian Literature. City Space between Myth
and Reality
Iulian Boldea 233-241
Foreign Intellectuals in Interwar Cluj: a Feminine (and Feminist)
Example - Marya Kasterska-Sergescu
Ana-Maria Stan242-261
IN-BETWEEN THE BORDERS OF RELIGIONS, ARTS,
POLITICS, AND ACADEMIA
Boundaries in the Ecclesiastic Discourse at the End of the 19th
Century and the Beginning of the 20th Century: "Uniate," "United,"
or "Greek-Catholic"?
Corina Teodor263-280
De Nobis Sine Nobis: A Look at the Unification of the Romanian
Orthodox Church after 1918
Anca Şincan281-295
Inborn Talent, Training Strategies and the Permeability of Social
and Cultural Borders. An Anti-hagiographic Survey of the Career of
Wunderkind Carl Filtsch

Marian Zăloagă	296-337
Cultural Identity and Music in Transylvania	and the Banat before
and after World War I	•
Mariana Neţ	338-361
Between New Borders: Community, Culture	and Ideology. The
Hungarian People's Union and the Reorganizat	ion of Transylvanian
Hungarians' Political and Cultural Life after the	e Second World War
Novák Csaba Zoltán	362-382
(In-)Formative and Meritocratic Itineraries in	the Evolution of the
Transylvanian Members of the Romanian Acade	ету (1866-2015)
Stelian Mândruţ	383-395
·	
CONTRIBUTORS	396-399